

Mit Begleitung des Forte Piano oder Guitarre von M. Vogt

Nr. 1

Preis 1 Fr. 50 C.

Moderato

Bourglibre im Musikalischen Verlag

Martin Vogt, 1781 - 1854

Ne Gsang in

Eh- re wer wills ver- weh-re? Ne Gsang in Eh- re wer wills ver- weh - re? Singt

s' Tier - li nit in Hurst und Nast, der En - gel nit im Ster-ne-glast? E frei - e

fro-he Muet e gsund und fröh-lich Bluet goht ü-ber Geld und

This system contains the first four measures of the piece. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The piano parts feature a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand.

Guet, goht ü-ber Geld und Guet.

This system contains the next four measures. The vocal line continues with the lyrics "Guet, goht ü-ber Geld und Guet." The piano accompaniment continues with similar rhythmic patterns. In the third measure, there are dynamic markings *F* (forte) in both the upper and lower piano staves.

This system contains the final four measures of the piece. It is primarily instrumental, featuring the piano accompaniment. The vocal line is mostly silent, with some rests. The piano accompaniment continues with the established rhythmic and melodic motifs, ending with a final cadence in the fourth measure.